

BEATRICE HELG

Born in Geneva, Switzerland, in 1956, Béatrice Helg initially studied cello at the Geneva Music Conservatory before pursuing studies in photography at the California College of Arts and Crafts in Oakland and the Brooks Institute in Santa Barbara, California; and then at the International Center of Photography (ICP) in New York. In 1979, she took part in the organization of Venezia'79 – la Fotografia in Venice. In 1981-1982, she joined ICP's Exhibition Department in New York. Béatrice Helg lives and works in Geneva.

SOLO EXHIBITIONS

- 2025 *Béatrice Helg – Géométries du silence*, Musée Réattu, this exhibition is part of the *Associated Arles* section of the Rencontres d'Arles, Arles France
- 2024 *Un monde lumineux*, Orangerie, Maison Caillebotte, Yerres, France
- 2021 *Béatrice Helg – Photographies récentes*, Ditesheim & Maffei Fine Art, Neuchâtel, Switzerland
- 2019 *Béatrice Helg*, Galerie Sonia Zannettacci, Geneva, Switzerland
- 2017 *Béatrice Helg*, Palm Beach Modern + Contemporary, Joel Soroka Gallery, West Palm Beach, Florida
- 2015 *Cosmos*, Paris Photo, Galerie Thessa Herold, Grand Palais, Paris, France
Cosmos, Galerie Thessa Herold, Paris, France
- 2014 *Résonances*, Ditesheim & Maffei Fine Art, Neuchâtel, Switzerland
- 2012 *Alchimie*, Photo & Contemporary, Turin, Italy
Risonanze, Palazzo Fortuny, Venice, Italy
- 2011 *In Light*, Galerie Edwynn Houk Zur Stockeregg, Zurich, Switzerland
- 2010 *Mirages de l'infini – Photographies 1981-2010*, Galerie Thessa Herold, Paris, France
- 2009 *A Metaphysical World–Part II*, Joel Soroka Gallery, Aspen, Colorado
- 2008 *A Metaphysical World*, Joel Soroka Gallery, Aspen, Colorado
Métamorphoses, Galerie Jan Krugier & Cie, Geneva, Switzerland
- 2007 *Dans la lumière de l'illusion*, Galerie Thessa Herold, Paris, France
Twilight, Martin Summers Fine Art Ltd., London, United Kingdom
- 2006 *Béatrice Helg – A la lumière de l'ombre*, Chapelle Saint-Martin du Méjan, Rencontres d'Arles, Arles, France
Béatrice Helg, IVAM – Institut Valencià d'Art Modern, Valencia, Spain
Béatrice Helg, Museum Tinguely, Basel, Switzerland
- 2005 *Crépuscule*, 6e Rencontres photographiques en Sud-Gironde, Eglise Saint-Martin de Montphélix, Ponsat, France
Light, Space, Matter–Recent works 2003-2005, Joel Soroka Gallery, Aspen, Colorado
Luminous Space–An exhibition of recent photographs by Béatrice Helg, Jan Krugier Gallery, New York
- 2004 *Eloge de l'éphémère*, Galerie Thessa Herold, Paris, France
Art Chicago 2004, Joel Soroka Gallery, Festival Hall, Navy Pier, Chicago, Illinois
- 2003 *Matières d'œuvre(s)*, Le Château d'Eau, Toulouse, France
- 2002 *Equilibrium–Part II*, Joel Soroka Gallery, Aspen, Colorado
De l'ombre à la lumière, Galerie Jan Krugier, Ditesheim & Cie; Geneva, Switzerland
Equilibrium, Joel Soroka Gallery, Aspen, Colorado
- 2001 *Presence*, Joseph Bellows Gallery, La Jolla, California
Béatrice Helg: Ten Years, Museum of Photographic Arts, San Diego, California
- 2000 *Présence et transparence*, Galerie Ditesheim, Neuchâtel, Switzerland
A la lumière de l'ombre, Galerie Jacques Elbaz, Paris, France
Béatrice Helg, Annual Meeting 2000 of the World Economic Forum, Congress Centre, Davos, Switzerland
- 1998 *Espace-lumière*, Galerie Sonia Zannettacci, Geneva, Switzerland
- 1997 *Scala*, Musée de l'Elysée, Lausanne, Switzerland
Theatre of light: Cibachrome prints 1990-95–Part II, Joel Soroka Gallery, Aspen, Colorado
- 1996 *Theatre of light: Cibachrome prints 1990-95*, Joel Soroka Gallery, Aspen, Colorado
Espai-Ilum, Primavera Fotogràfica 1996, Verena Hofer Galeria d'art, Barcelona, Spain
- 1995 *Espace-lumière*, Musée de la photographie à Charleroi, Charleroi, Belgium
Spatial Illusions, Jayne H. Baum Gallery, New York

- 1994 *Architectonic Illusion*, Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, Florida
Escaliers, in the context of the Stairs Genève event by Peter Greenaway, Galerie Sonia Zannettacci, Geneva, Switzerland
- 1993 *Théâtres de la lumière*, Derby Photography Festival 1993: "The City", Old Crown Court, Derby, United Kingdom
Theaters of Light: Photographs by Béatrice Helg, The Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois
- 1992 *Perpendicularum*, Robert Klein Gallery, Boston, Massachusetts
- 1991 *Perspectives*, Galerie Sonia Zannettacci, Geneva, Switzerland
 Galerie Baudoin Lebon, Paris, France
Découvertes 91: Art Actuel – Photographie, Galerie Sonia Zannettacci, Grand Palais, Paris, France
- 1989 Torino Fotografia '89 – Biennale Internazionale, Turin, Italy
Recent Cibachrome and Polaroid Photographs, The Witkin Gallery, Inc., New York
- 1988 The Photographer's Gallery, London, United Kingdom
 Fotogalerie 68, Hoensbroek, The Netherlands
 Pierce Street Gallery, Birmingham, Michigan
 FotoFest–The International Month of Photography, Jack Meier Gallery, Houston, Texas
- 1987 Galerie Sonia Zannettacci, Geneva, Switzerland
Géométries, Maison de la culture d'Amiens, Amiens, France
 Fotografie Forum Frankfurt, Frankfurt, Germany
- 1986 *Visages de Silence*, Konishiroku Photo Gallery, Tokyo, Japan
Visages de Silence et Géométrie, Fondation nationale de la photographie, Lyon, France
 Jane Corkin Gallery, Toronto, Canada
 The Witkin Gallery, Inc., New York
- 1984 Galerie Pro Photo, Nuremberg, Germany
Intemporel, Galerie Dreiseitel, Cologne, Germany
- 1983 *Visages de Silence*, Galerie Sonia Zannettacci, Geneva, Switzerland
 Jane Corkin Gallery, Toronto, Canada
Stille Gesichter, Galerie für Fotografie, Stuttgart, Germany
Stille Gesichter, Galerie Zur Stockeregg, Zurich, Switzerland
- 1979 Sunprint Gallery, Madison, Wisconsin

SELECTED GROUP EXHIBITIONS

- 2023 *Épreuves de la matière*, Bibliothèque nationale de France, François-Mitterrand site, Paris, France
- 2022 *Figuration / Transfiguration*, Galerie Sonia Zannettacci, Geneva, Switzerland
Donation François Ditesheim, Musée d'art et d'histoire de Neuchâtel, Neuchâtel, Switzerland
50 ans 1972-2022 – 23 artistes de la Galerie, Ditesheim & Maffei Fine Art, Neuchâtel, Switzerland
- 2021 *Aux confins du réel*, Galerie Sonia Zannettacci, Geneva, Switzerland
- 2018 *La beauté des lignes – Collection Sondra Gilman et Celso Gonzalez-Falla*, Musée de l'Elysée, Lausanne, Switzerland
- 2015 *Œuvres sur papier*, Galerie Jacques Elbaz, Paris, France
- 2013 *Wagner, ou l'opéra hors de soi*, Fondation Martin Bodmer, Cologny (Geneva), Switzerland, in the context of the Wagner Geneva Festival
Sacred, Minneapolis Institute of Arts, Minneapolis, Minnesota
- 2012 *Shared Vision*, The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Aperture Gallery, New York
Du non-objectif à l'objectif – 12 photographes contemporains, Galerie Thessa Herold, Paris, France
- 2011 *Shared Vision*, The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Museum of Contemporary Art Jacksonville, Jacksonville, Florida
- 2010 *Donaciones IVAM*, Institut Valencià d'Art Modern, Valencia, Spain
Collection Polaroid, Espace Van Gogh, Rencontres d'Arles, Arles, France
Dialogues contemporains, Galerie Krugier & Cie, Krugier & Cie Art Contemporain; Geneva, Switzerland
Polaroid en péril, Musée de l'Elysée, Lausanne, Switzerland and Les Rencontres d'Arles, Espace Van Gogh, Arles, France
A selection of works by gallery artists, Edwynn Houk Gallery, New York
- 2009 *Maîtres des XIXe et XXe siècles et artistes contemporains*, Galerie Jan Krugier & Cie, Geneva, Switzerland

- 2007 *Modern Masters—work by Pablo Picasso, Henri Matisse, Alberto Giacometti, Wayne Thiebaud, Joaquin Torres-Garcia, Sam Francis, Irving Petlin and Béatrice Helg*, Spanierman Gallery, LLC, East Hampton, New York
Escaliers : la verticale du possible, Galerie Charlotte Norberg, Paris, France
En Blanc et Noir, Galerie Ditesheim, Neuchâtel, Suisse
- 2006 *Un monde non-objectif en photographie II*, Galerie Thessa Herold, Paris, France
- 2005 *Objets de Mémoire – Mémoire d'Objets*, in the context of the Rencontres d'art 2005, Musée Ingres, Montauban, France
- 2003 *Un monde non-objectif en photographie*, Galerie Thessa Herold, Paris, France
- 2002 *TEN: Photographs collected over the past ten years*, Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, Florida
- 2001 *Atlan, C. Bonnefoi, Frydman, Helg, Marrey, Mason, Pincemin, Rouan, Sécheret, Szafran*, Galerie Jacques Elbaz, Paris, France
- 1999 *Spatial Relations*, Rosenberg + Kaufman Fine Art, Ltd., New York
Innovation/Imagination: 50 Years of Polaroid Photography, The Friends of Photography–Ansel Adams Center, San Francisco, California
- 1996 *IM KUNSTLICHT Photographie im 20. Jahrhundert aus den Sammlungen im Kunsthaus Zürich*, Kunsthaus Zürich, Zurich, Switzerland
Truths and Trials: Color Photography Since 1975, The Minneapolis Institute of Arts, Minneapolis, Minnesota
- 1995 *La collezione di fotografia svizzera della Banca del Gottardo*, Galleria Gottardo, Lugano, Switzerland
Impressions photographiques, Images'95 – Festival international de la photographie, Cabinet cantonal des estampes, Musée Jenisch, Vevey, Switzerland
- 1993 *European Photography Award 1993*, Kulturzentrum Englische Kirche, Bad Hombourg v.d.H., Germany
- 1992 *Alberola, Bertrand, Cole ... Une sélection d'œuvres du Fonds régional d'art contemporain de Champagne-Ardenne*, Fonds régional d'art contemporain de Champagne-Ardenne, Reims, France
La Photographie dans le monde – Collection Musée Niépce, Musée Nicéphore Niépce, Chalon-sur-Soâne, France
Les 25 ans de l'Atelier de taille-douce et de lithographie de Saint-Prex, Cabinet cantonal des estampes, Musée Jenisch, Vevey, Switzerland
Images d'objets, Galerie Sonia Zannettacci, Geneva, Switzerland
Subject/Object, Vision Gallery, San Francisco, California
- 1991 *Tours du Monde : De Babel à nos jours*, Tour Eiffel, Paris, France
Parfum d'Elle (Prix Claude Montana), in the context of Découvertes 91: Art Actuel – Photographie, Grand Palais, Paris, France
- 1990 *10*, Galerie Sonia Zannettacci, Geneva, Switzerland
- 1989 *Contemporary Swiss Photography*, Galerie Zur Stockeregg, Zurich, Switzerland
- 1988 *Photography on the Edge*, The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
Fabrications: Staged, Altered and Appropriated Photographs, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 1987 *Photographes européens*, Month of Photography, Musée d'art moderne, Liège, Belgium
- 1986 *50 Years of Modern Color Photography 1936-1986*, Photokina, Cologne, Germany
- 1985 *Dreamscapes—Recent Polaroid 20x24 Photographs*, Clarence Kennedy Gallery, Cambridge, Massachusetts
A Moveable Feast, The Witkin Gallery, Inc., New York
- 1984 *Arte scienza creatività nella fotografia immediata*, Castello Sforzesco, Milan, Italy
- 1983 *In Grand Perspective*, The Photographer's Gallery, London, United Kingdom
- 1982 *Grapestake Gallery*, San Francisco, California
Aspects of Landscape, The Jerusalem Theatre, Jerusalem, Israel
- 1981 *Studio 666*, Paris, France
Contrasts Gallery, London, United Kingdom
- 1979 *Four Women Photographers*, Santa Barbara Photography Gallery, Santa Barbara, California

Her work is regularly being exhibited in major international art fairs such as Art Basel, Art Basel Miami Beach, Paris Photo, The AIPAD Photography Show, Art Beijing, Art Paris, Artgenève, Artissima etc.

COLLECTIONS

American General Corporation, Houston, Texas
 Art Gallery of Ontario, Toronto, Canada
 Bank for International Settlements, Basel, Switzerland

Bank von Ernst & Co. Ltd., Geneva, Switzerland
 Bank One, Houston, Texas
 Banque cantonale de Genève, Geneva, Switzerland
 Banque et Caisse d'Épargne de l'État du Luxembourg, Luxembourg
 Bibliothèque nationale de France, Paris, France
 Cabinet cantonal des estampes, Musée Jenisch, Vevey, Switzerland
 Credit Suisse, Geneva, Switzerland
 Deutsche Leasing AG, Bad Homburg v.d. Höhe, Germany
 Fondation Martin Bodmer, Cologny (Geneva), Switzerland
 Fonds d'art contemporain de la Ville de Genève, Geneva, Switzerland
 Fonds cantonal d'art contemporain, Geneva, Switzerland
 Fonds régional d'art contemporain de Champagne-Ardenne, Reims, France
 Fotostiftung Schweiz, Winterthur, Switzerland
 Sondra Gilman and Celso Gonzalez-Falla Collection, New York
 Goldman Sachs & Co, New York
 Gotthard Bank, Lugano, Switzerland
 Hôpital cantonal de Genève, Geneva, Switzerland
 International Center of Photography, New York
 International Museum of Photography at George Eastman House, Rochester, New York
 International Polaroid Collection, part of the OstLicht Collection, Vienna, Austria
 IVAM – Institut Valencià d'Art Modern, Valencia, Spain
 Julius Baer Art Collection, Zurich, Switzerland
 Le Château d'Eau, Toulouse, France
 Lombard Odier & Cie, Geneva, Switzerland
 Los Angeles County Museum of Art, Los Angeles, California
 Maison de la culture d'Amiens, Amiens, France
 Maison européenne de la photographie, Paris, France
 Musée d'art et d'histoire de Fribourg, Fribourg, Switzerland
 Musée d'art et d'histoire de Genève, Geneva, Switzerland
 Musée d'art et d'histoire de Neuchâtel, Neuchâtel, Switzerland
 Musée Nicéphore Niépce, Chalon-sur-Saône, France
 Musée de la photographie à Charleroi, Charleroi, Belgium
 Musée Réattu, Arles France
 Museum Tinguely, Basel, Switzerland
 National Gallery of Canada, Ottawa, Canada
 Photo Elysée, Lausanne, Switzerland
 Prudential Insurance, New York
 Allen and Kelli Questrom Collection, Dallas, Texas
 Shell Oil Company, Houston, Texas
 Albert Small Collection, Washington D.C.
 San Diego Museum of Art, San Diego, California
 Southeast Museum of Photography, Daytona Beach, Florida
 S.W.I.F.T., Brussels, Belgium
 The Minneapolis Institute of Arts, Minneapolis, Minnesota
 The Museum of Fine Arts, Houston, Texas
 The Sir Mark Fehrs Haukohl Photography Collection at the Los Angeles County Museum of Art, California and Brooklyn Museum, New York
 Trafigura Beheer B.V. Amsterdam, Geneva, Switzerland
 Unigestion, Inc., Geneva, Switzerland
 UBS, Geneva, Switzerland
 World Economic Forum, Cologny (Geneva), Switzerland

SELECTED BIBLIOGRAPHY

- 2024 *Un monde lumineux*, exhibition catalogue, Maison Caillebotte, Yerres, France, conversation between Valérie Dupont-Aignan and Béatrice Helg, text by Béatrice Andrieux
 2023 *The Sir Mark Fehrs Haukohl Collection of European Women Photographers 2000-2020*, book, edited by Manfred Heiting, Steidl Verlag, Göttingen, Germany

- 2022 *L'amour du métier pour François Ditesheim – hommages, souvenirs, témoignages*, exhibition catalogue celebrating the gallery's 50th anniversary, Galerie Ditesheim & Maffei Fine Art, Neuchâtel, Switzerland
- 2020 *L'Oeil*, No. 736, September, Paris, France, article by Fabien Simode
- 2019 *Béatrice Helg*, monograph, 5 Continents Editions, Milan, with a poem dedication by Robert Wilson, texts by Serge Linarès and Philippe Piguet, poem by Sylviane Dupuis, bilingual French/English
- 2018 *Auteurs*, book, volume 4, published by the Galerie Thessa Herold, Paris, France, introduction by Monique Sebbag, essay by Emmanuelle de l'Écotais
La Beauté des lignes – Collection Gilman et Gonzalez-Falla, exhibition catalogue, Musée de l'Elysée, Lausanne, Switzerland, Éditions Noir sur Blanc (French edition) and Scheidegger & Spiess (English edition), texts by Tatyana Franck and Pauline Martin
- 2015 *Art absolument*, No 68, November-December, Paris, France, « Béatrice Helg, la lumière et l'espace », interview by Philippe Piguet
Cosmos, exhibition catalogue, Galerie Thessa Herold, Paris, France, essay by Emmanuelle de l'Écotais
Auteurs, book in 3 volumes, Galerie Thessa Herold, Paris, France, introduction by Monique Sebbag, text by Philippe Piguet, in *Auteurs*, vol. II ; essays by Gabriel Bauret and Sylviane Dupuis, in *Auteurs*, vol. III.
- 2013 *Wagner, l'opéra hors de soi – l'art et la pensée*, exhibition catalogue, Fondation Martin Bodmer, Cologny (Geneva), Switzerland and MER. Paper Kunsthalle, Gand, Belgium, prelude by Charles Méla, essay by Christophe Imperiali
- 2012 *Risonanze*, exhibition catalogue, Palazzo Fortuny, Venice, Italy, foreword by Daniela Ferretti, essay by Walter Guadagnini
- 2011 *Regard sur l'art à Genève au XXème siècle (1900-2010)*, Éditions Slatkine, Geneva, Switzerland
Shared Vision–The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, exhibition catalogue, Museum of Contemporary Art, Jacksonville, Florida and Aperture Foundation, New York, texts by Paul Karabinis and Ben Thompson
Paris Match (Switzerland), no 3221, February, Geneva, Switzerland, « Béatrice Helg : artiste en quête d'absolu », article by Carine Rielle
- 2010 *Mirages de l'infini – Photographies 1981-2010*, exhibition catalogue, Galerie Thessa Herold, Paris, France, essays by Sylviane Dupuis and Gabriel Bauret
Artistes à Genève – De 1400 à nos jours, Éditions Notari and l'APAGE, Geneva, Switzerland, book edited by Karine Tissot, « Béatrice Helg » text by Diane Daval
Les Rencontres d'Arles 2010, exhibition catalogue (French and English editions) Actes Sud, Arles, France, "Polaroid en péril!", essay by William Ewing
- 2008 *Le Monde diplomatique*, No 656, November, Paris, France
- 2007 *Dans la lumière de l'illusion*, exhibition catalogue, Galerie Thessa Herold, Paris, France, essay by Anne Tronche
Escaliers : la verticale du possible, exhibition catalogue, Galerie Charlotte Norberg & Éditions Les Nouvelles Coïncidences, Paris, France, essays by Lydie Decobert, Andreï Lebedev, Anne Laure Meyer and Daniel Sibony
Twilight, exhibition catalogue, Martin Summers Fine Art Ltd., London, United Kingdom, preface by Colin Gleadell
- 2006 *Un monde non-objectif en photographie II*, exhibition catalogue, Galerie Thessa Herold, Paris, France, essay by Philippe Piguet
Artpassions, no. 7, Fall issue, Geneva, Switzerland
Les Rencontres d'Arles 2006, exhibition catalogue (French and English editions), Actes Sud, Arles, France, essay by Sylviane Dupuis
Béatrice Helg, exhibition catalogue, IVAM – Institut Valencià d'Art Modern, Valencia, Spain, essays by Consuelo Císcar Casabán, Philippe Piguet and Jaime Siles
Béatrice Helg – A la lumière de l'ombre, Actes Sud, Arles, France and *Béatrice Helg – Im Licht der Schatten*, Edition Braus, Heidelberg, Germany, monograph, essays by Alain Sayag and Guido Magnaguagno
- 2005 *Mémoire d'Objets*, exhibition catalogue, Musée Ingres, Montauban, France, text by Danielle Chevalier
- 2004 *Eloge de l'éphémère*, exhibition catalogue, Galerie Thessa Herold, Paris, France, essay by Philippe Piguet
- 2003 *Un monde non-objectif en photographie*, exhibition catalogue, Galerie Thessa Herold, Paris, France, essay by Michel Poivert
ARTnews, vol. 102, n° 1, January, New York, article by Clare Manchester
- 2002 *Scènes Magazine*, no. 154, November, Geneva, Switzerland, article by Françoise-Hélène Brou
Béatrice Helg : De l'ombre à la lumière, exhibition catalogue, Galerie Jan Krugier, Ditesheim & Cie; Geneva, Switzerland, essay by Jean-Pierre Luminet
- 2000 *Béatrice Helg*, exhibition catalogue, Annual Meeting 2000 of the World Economic Forum, Davos, Switzerland, essay by William A. Ewing

- 1999 *Innovation/Imagination: 50 Years of Polaroid Photography*, book published by Harry N. Abrams, Inc., New York & The Friends of Photography, San Francisco, California, texts by Barbara Hitchcock and Deborah Klochko, essay by Deborah Martin Kao
- 1996 *Primavera Fotogràfica 1996*, Barcelona, Spain, « Espai i llum », essay by Georges Vercheval
- 1995 *Photographie ouverte*, no. 97, November-December, Musée de la photographie à Charleroi, Charleroi, Belgium, essay by Georges Vercheval
- The Gotthard Bank's Swiss photography collection*, exhibition catalogue, Galleria Gottardo, Lugano, Switzerland, essay by Guido Magnaguagno
- The New York Observer*, January 30, New York, article by A.D. Coleman
- 1994 *Architectonic Illusion—Photographs by Béatrice Helg*, exhibition catalogue, Southeast Museum of Photography, Daytona Beach, Florida, essay by Anne Barclay Morgan
- Right Brain/Left Brain Photography: The Art and Technique of 70 Modern Masters*, Amphoto, New York, "Uniting Intellect and Intuition", text by Kathryn Marx
- 1993 *European Photography Award 1993*, European Photography, Göttingen, Germany, book, essay by Jean-Christophe Ammann
- 1991 *Tours du Monde de Babel à nos jours*, exhibition catalogue, Société Nouvelle d'Exploitation de la Tour Eiffel, Paris, France, introduction by Bernard Rocher
- La photographie dans les collections de la maison de la culture d'Amiens*, Éditions Trois Cailloux, Amiens, France, text by Yves Faure
- Découvertes*, Prix Claude Montana exhibition catalogue, Montana Parfums, Paris, France, essay by Bernard Lamarche-Vadel
- Photographie*, n° 1, January, Verlag Photographie, Schaffhouse, Switzerland, article by Petra Olschewski
- 1990 *10*, exhibition catalogue, Galerie Sonia Zannettacci, Geneva, Switzerland, essay by Roland Topor
- Wichtige Bilder – Fotografie in der Schweiz*, Verlag Der Alltag & Museum für Gestaltung, Zurich, Switzerland, texts by Urs Stahel and Martin Heller
- 1989 *Torino Fotografia 89 – Biennale Internazionale*, Fabbri Editori, Milan, Italy, « Photosalon », text by Denis Curti
- Photosalon – Torino Fotografia 89*, exhibition catalogue, Umberto Allemandi & C., Turin, Italy, text by Denis Curti
- ARTnews*, volume 88, no. 8, October, New York, article by Elizabeth Hayt-Atkins
- Perpendicularum—Béatrice Helg*, JR Éditions, Geneva, Switzerland, monograph, essays by William A. Ewing and Antoine Raybaud, bilingual French/English
- Photographies*, n° 12, April, Paris, France, « Être coloriste », article by Gabriel Bauret
- Photography*, no. 31, April, London, United Kingdom, article by Victoria Lukens
- 1988 *FotoFest 1988—The International Month of Photography*, FotoFest, Houston, Texas, text by Frederick Baldwin
- Photography on the Edge*, exhibition catalogue, The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, text by Noël Carroll
- 1987 *Mois de la Photo – Liège*, exhibition catalogue, Les Chiroux and Périscope, Liège, Belgium, « Photographes européens », essai by Jean-Luc Deru
- Fabrications: Staged, Altered and Appropriated Photographs*, Anne H. Hoy, Abbeville Press, New York
- 1986 *Camera International*, Fall issue, Paris, France, « 1936-1986 – 50 ans de photographie couleur », article by Gabriel Bauret
- 50 Years of Modern Color Photography 1936-1986*, exhibition catalogue, Photokina, Cologne, Germany, edited by Manfred Heiting
- Popular Photography*, volume 93, no. 8, August, New York, article by Susan Piperato
- Konishiroku Photo Gallery*, n° 7, July, Tokyo, Japan
- 1985 *Asahi Camera*, n° 12, December, Tokyo, Japan
- Encyclopédie internationale des photographes de 1839 à nos jours*, Éditions Camera Obscura, Hermance (Geneva), Switzerland, edited by Michel Auer and Michèle Auer
- 1984 *Arte scienza creatività nella fotografia immediata*, Massimo Baldini Editore, Milan, Italy
- 1983 *Béatrice Helg*, exhibition catalogue, Galerie Sonia Zannettacci, Geneva, Switzerland and Galerie Dreiseitel, Cologne, Germany, essay by Jean-Luc Daval
- Portfolio I – Photographie*, Verlag Photographie, Schaffhausen, Switzerland
- 1982 *Aspects of Landscape*, exhibition catalogue, The Jerusalem Theatre, Jerusalem, Israel
- 1981 *Camera*, n° 9, September, Lucerne, Switzerland